

Mistakes in Censorship and Restoration

Curators are responsible for the integrity and context of artworks, however, these are not always done correctly.

When curators make mistakes, or come across mistakes, how do we fix them?

Issues in Restoration

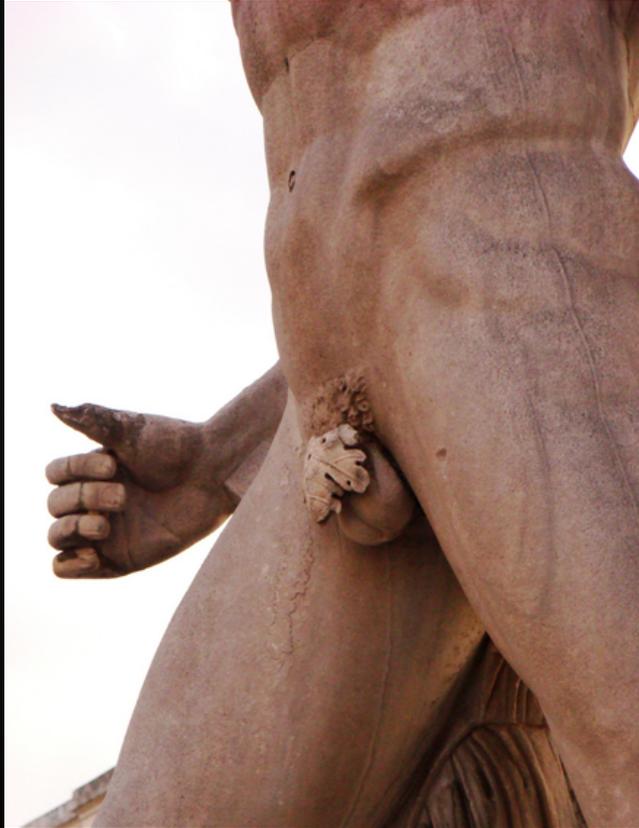


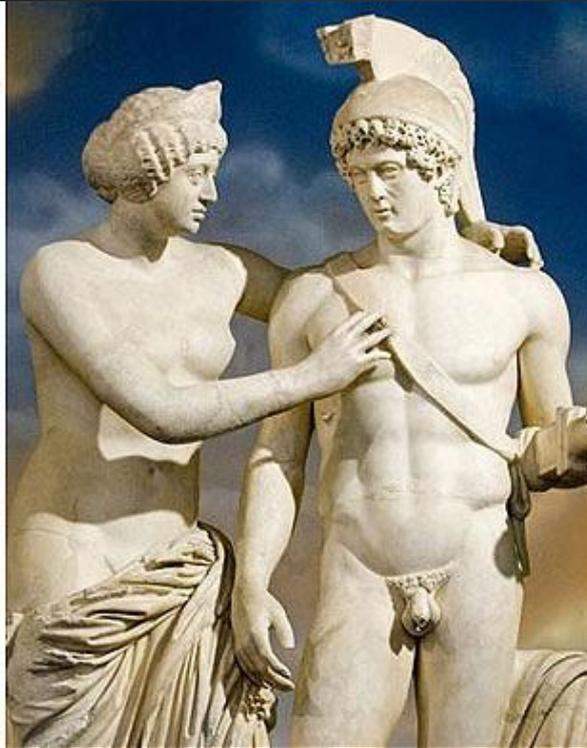
GENITALS



**OH GOD HERE THEY COME
BRACE YOURSELVES
SOUND THE ALARM
HIT THE DECK**

Vatican vs Roman Statues





Should we restore the statues, or are the leaves now a part of the work?

Many would require new parts made, would this change the integrity of the work?

Is it different if the piece was broken accidentally (as the hand was on this image)

2010 restoration with magnetic parts, size determined by experts

The Sistine Chapel



The Last Judgement, Michelangelo, fresco, 1536-1541

Portrait of Maria Salviati de Medici with Giulia de Medici

Pontorno: 1537

Restored under the assumption the child was Maria's son, Cosimo. May be the first portrait of a girl of African descent in European art.

Should the work be restored to look more like its subject, or should the first restoration remain?



The Mona Lisa

Left: The Original

Centre: Prado version before restoration

Right: Restored Prado version



Digital enhancement stages of the original Mona Lisa



'Ecce Homo' fresco - Elias Garcia Martinez



Cecilia Gimenez attempted to restore a 19th century fresco in the Spanish town of Borja, but failed. The damage is almost certainly irreversible.

Should there be an attempt to restore the work?

Issues in Display/Censorship

Shepard Fairey Controversy

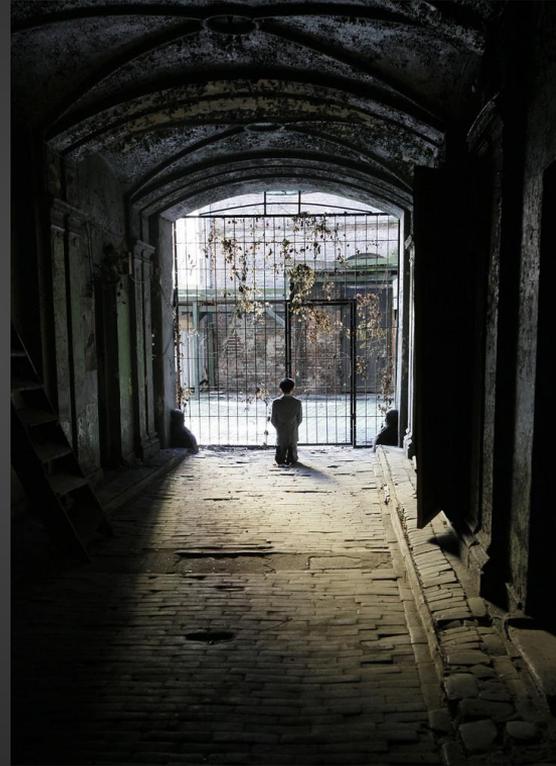


Shepard Fairey, The Duality of Human 4 Pike Street Mural, 2010

Maurizio Cattelan- Him



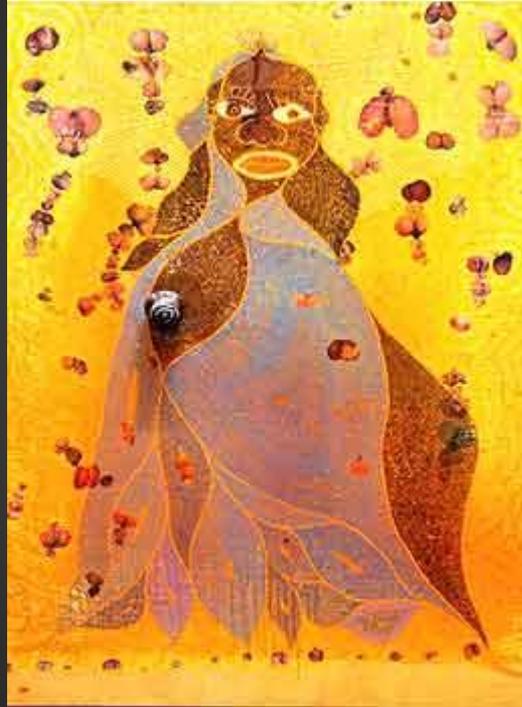
Him, Maurizio Cattelan, Wax, 2001



AP Photo/ Czarek Sokolowski, 2012

Was there a line crossed in either of these situations? Should the curators of these exhibitions have been more conscientious of the placement of these artworks?

The Holy Virgin Mary



The Holy Virgin Mary, Chris Ofili, Mixed Media, 1996

'Helena' by Marco Evaristti

Displayed at the Trapholdt Art Museum in Denmark

Museum director was fined for animal cruelty for not unplugging the blenders. It was found not to be cruel.

Evarissti wasn't convicted, as he claimed he was disconnected from the act.

Now reinstalled, but with dead fish in jelly.

Should this work have been installed initially? Unplugged after the first act?



The Piss Christ



Piss Christ by Andres Serrano, Photograph, 1987

What should a gallery do when a piece of art puts employees or another form of life in danger? Would you have chosen to exhibit these pieces?